

# ART AND DESIGN – KS3

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## Introduction:

The Art and Design syllabus taught at Qatar International School is based in the National curriculum, Key Stage 3. a small number of topics and aspects will not be covered or attempted due to a respect for the cultural and religion beliefs of the region and the majority of the student population within the school.

The subject matter provided within Key Stage 3 aims to challenge their artistic ability and enhance and develop existing skill levels whether mediocre or superior in an informal but disciplined classroom environment. It is important to provide the material and subject matter needed to develop personal expression and in later years individual style that relates to and compliments the student's strengths. In order to achieve this the basics must be mastered in the formative years of artistic tuition. Extensive instruction and demonstration will be provided in order for the pupils to attain the levels the are capable of.

The art and design course encourages personal expression, imagination, sensitivity, powers of observation, analytical ability and practical attitudes. It should also lead to a greater understanding of the role of the visual arts in the history of civilization.

## Year 7

Year 7 students will concentrate on improving their basic motor skills and will be provided with subject matter and topics that help refine and extend existing skill levels.

Throughout their work, pupils will be taught about visual and, where appropriate, tactile elements including:

### *Colour*

Primary, Secondary, warm and cold, contrasting and pastel colours and their ability to mix and apply using a variety of media.

### *Pattern and Texture*

Symmetrical, asymmetrical and simple counter change patterns involving various texture and media, applied accurately.

### *Use of media*

Instruction and demonstration will be given to improve understanding and accurate application and mixing of a variety of paints, pencils and felt-tip pens. Basic shading techniques and application of tones will be introduced and implemented where required, in both classwork projects and homework

assignments. Utmost importance will be places on precise accurate application of media.

### *Drawing from Observation*

Important emphasis will be placed on this important aspect of the syllabus, particularly in a homework situation where students will be encouraged to present accurate reproductions from direct observation. Subject matter will include readily available objects of natural or man made form, accurately proportioned, paying careful attention to tonal qualities and perspective where required.

## **Year 8**

Year 8 will follow a similar pattern of artistic aspect heading with greater emphasis places on visual perception, imagination and the development of practical skills. Subject matter will become progressively more difficult and involve more detailed and varied instruction in a variety of new media including water- colour, charcoal, pastel and oil pastes. Shading techniques and tonal awareness will take as greater importance as will observational studies using one point and two point perspective.

## **Year 9**

Greater emphasis will be places on Design Study in Year 9 as the students decide their option choices at the end of the year and this aspect in an important component in their examination year. All areas will require greater use of existing ability and a concerted effort to improve and develop skill levels using a variety of media and techniques. Subject matter will become progressively more difficult and test all aspects of their capabilities. Accurate planning, layout,, perspective, observational studies, application of colour, tones and shades, shading techniques and use of imagination will be encouraged and demonstrated in order to attain the required creative responses.